fact fath

Entry Blank—Please Type or Print

Signature

□ Ms./Artist ✓ Mr./Artist G. W. RARESHEID						
		(last name last)				
Permanent /2012 C115	1001 H 1107	INFWOOD				
Address 12943 CLIF	1014 4 401	SINLIVOUD				
Street	City					
44107	Daytime Tel. (1521-2147				
Zip	are	ea				
-						
Temporary or Studio Address						
Studio Address		City				
		city				
	16					
Zip	1065					
	100					
If you do not		ern				
Reserve, in wh						
Collaborator (i						
If Name Change						
If May Show A Artist will pick up at Museum.						
☐ Museum should dispose of.						
☐ Museum should ship to artist at	artist's evnense:					
I Museum should ship to artist at	artist's expense.					
Street						
City State		Zip				
city						
Special Instructions						
special instructions						
Entry Blank must be completed in full and signed; forms received unsigned will not						
be accepted.						
When necessary, include instructions or a drawing for assembling and displaying an object.						
**	s or a drawing for ass	embling and displaying				
an object.						
an object. Note carefully the dates for both de	livery and return of ol	ojects. It is understood				
an object. Note carefully the dates for both de that the Museum shall dispose for it	livery and return of oles own account any ol	ojects. It is understood bjects not picked up by				
an object. Note carefully the dates for both de that the Museum shall dispose for it the dates given herein. It is also und	livery and return of oles own account any ol	ojects. It is understood bjects not picked up by				
an object. Note carefully the dates for both de that the Museum shall dispose for it the dates given herein. It is also und exhibition until May 27, 1990.	livery and return of ol ts own account any ol derstood that accepted	ojects. It is understood bjects not picked up by I objects will remain on				
an object. Note carefully the dates for both de that the Museum shall dispose for it the dates given herein. It is also und exhibition until May 27, 1990. The submission of objects will be	livery and return of ol ts own account any ol derstood that accepted e construed as an ac	ojects. It is understood bjects not picked up by I objects will remain on				
an object. Note carefully the dates for both de that the Museum shall dispose for it the dates given herein. It is also und exhibition until May 27, 1990.	livery and return of ol ts own account any ol derstood that accepted e construed as an ac	ojects. It is understood bjects not picked up by I objects will remain on				
an object. Note carefully the dates for both de that the Museum shall dispose for it the dates given herein. It is also und exhibition until May 27, 1990. The submission of objects will be	livery and return of ol ts own account any ol derstood that accepted e construed as an ac	ojects. It is understood bjects not picked up by I objects will remain on				
an object. Note carefully the dates for both de that the Museum shall dispose for it the dates given herein. It is also und exhibition until May 27, 1990. The submission of objects will be	livery and return of ol ts own account any ol derstood that accepted e construed as an ac	ojects. It is understood bjects not picked up by I objects will remain on				
an object. Note carefully the dates for both de that the Museum shall dispose for it the dates given herein. It is also und exhibition until May 27, 1990. The submission of objects will be of all terms and conditions printer.	livery and return of ol ts own account any ol derstood that accepted e construed as an ac	ojects. It is understood bjects not picked up by I objects will remain on				
an object. Note carefully the dates for both de that the Museum shall dispose for it the dates given herein. It is also und exhibition until May 27, 1990. The submission of objects will be of all terms and conditions printer.	livery and return of ol ts own account any ol derstood that accepted e construed as an ac	ojects. It is understood bjects not picked up by I objects will remain on				

Entry Blanks

A Paint	ings □ Gra	phics fts		graphy ecify category)
Materials used (media)	: glazed te	rra	cotta	
Title 'TREES IN	A MUSI	EU M'		
Price or NFS 350°°	Insurance Value if NFS Only		Size 4/2 x 26/2 x 2 1/2 height x width x depth	
	GRAPHICS AND PHO	TOGRAPH	Y ONLY	
Additional No. For Sale	Total No. in Edition	Price of Unframe		Price of Frame Only
NOT ACCEPTED —	DO NOT WRITE IN	10		ACCEPTED OT ACCEPTED
B Paintin	9	•	☐ Photog (sp	raphy ecify category)
Materials used (media) glazed ter Title STRUCT	ra-cotta			
Price or NFS	Insurance Value If NFS Only		Size /3" x /2" x 2'/2	
	GRAPHICS AND PHO	TOGRAPH		
Additional No. For Sale	Total No. in Edition	Price of Unframe	Print	Price of Frame Only
ACCEPTED NOT ACCEPTED	DO NOT WRIT		ACCEPTED NOT ACCEPT	ALB

Detach entire portion along dotted line and submit with slides, but retain tags